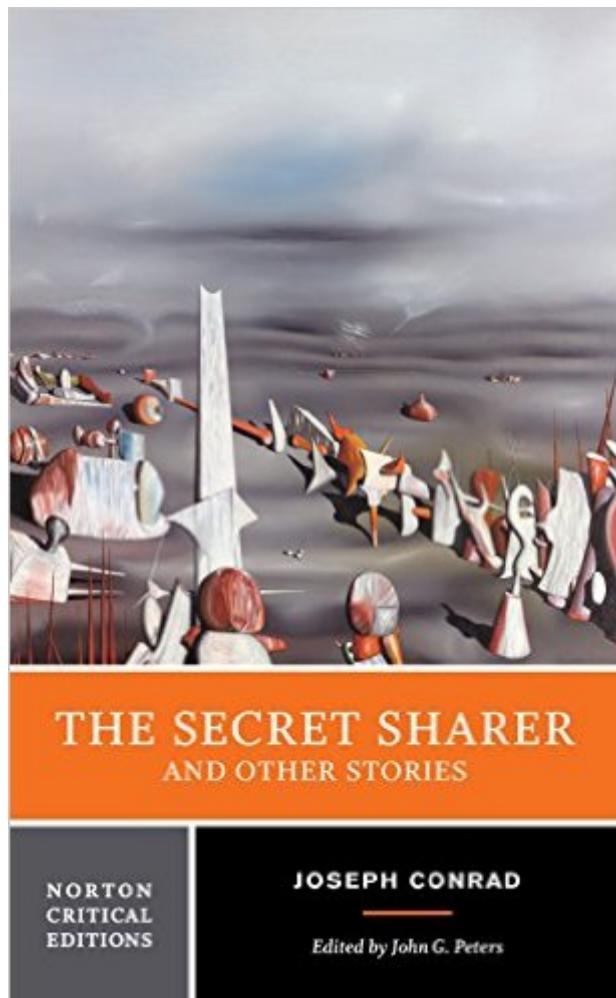


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The Secret Sharer And Other Stories (Norton Critical Editions)



Synopsis

This Norton Critical Edition includes four storiesâ "two set on stormy seas, two on calm seas, all four based on the same incidentâ "that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his â œAuthorâ ™s Noteâ • to â ^Twixt Land and Sea, Conrad writes of his two â œCalm-piecesâ • (â œThe Secret Sharerâ • and The Shadow-Line) and his two â œStorm-piecesâ • (The Nigger of the â œNarcissusâ • and â œTyphoonâ •). This edition is based on the first English book edition for the stories and the first American edition for the â œAuthorâ ™s Noteâ • for The Shadow-Line, â œTyphoon,â • and â œThe Secret Sharer.â • The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface.â œBackgrounds and Contextsâ • brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conradâ ™s sources for the stories, among them Charles Arthur Sankeyâ ™s â œOrdeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas.â • To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories.â œCriticismâ • includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conradâ ™s major themesâ "colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conradâ ™s life and work and a selected bibliography are also included.

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